



feat. Justina Lee Brown

## TECHNICAL RIDER & STAGEPLAN

Thank you for booking a show for MORBLUS feat Justina Lee Brown.  
Below is a list of our technical requirements.

If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us at least two weeks before the day of the show.

Please check the contract, if MORBLUS travels with an own backline. If not and you have to provide all instruments and gear, please consider the backline specifications.

The band does not travel with an own sound engineer and does not bring own microphones.

### General stage setup + monitors

1 x Lead vocals	2 monitors
1 x Vocals + electric guitar	2 monitors
1 x Background vocals + bass guitar	1 monitor
1 x Hammond & piano	1 monitor
1 x Drumset	1 monitor

### STAGE PLAN MORBLUS WITH JUSTINA LB

Carolin Wobben  
contact@phamosa.com  
+49 172 9 343 298



### Contact Morblus

Carolin Wobben - +49 (0)172 9 343 298 – booking@phamosa.com



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## CHANNEL INPUT LIST

24 channel house console with minimum 3 Aux sends

1 Digital reverb (SPX-90 OR 900, Lexicon PCM-70)

Channel	Instrument	Mic/DI	Insert	Stand
1	Kick	88/91/B52	Gate	short boom
2	Snare Top	B57/57	G-comp	tall boom
3	Snare Bottom	B57/57	Gate	tall boom
4	Hi Hat	81/451		straight
5	Rack Tom	B98/504/408	Gate	claw
6	Floor Tom	B98/504/408	Gate	claw
7	Overhead (SL)	414/81/451		tall boom
8	Overhead (SR)	414/81/451		tall boom
9	Guitar Amp	409/i-5/B57/57		short boom
10	Bass - DI	Active	Comp	
11	Leslie High 1	MD421/B57/57		tall boom
12	Leslie High 2	MD421/B57/57		tall boom
13	Leslie Low	88/91/B52		short boom
14	Piano - DI Mono	Active	Comp	
15	Vocals - Roberto	B58/58/87	Comp	tall boom
16	Vocal Bass - Stefano	B58/58/87	Comp	tall boom
17	Lead Vocals - Justina	B58/58/87	Comp	round base
18				
19				
20	Effect Return	multi reverb L		
21	Effect Return	multi reverb R		
22	Effect Return	multi effect		
23	Effect Return	DDL		
24	Talk Back			

**Contact Morblus**

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## **THE MINIMAL SETUP**

*for small venues, up to 150 people (microphones are listed in order of preference)*

### **VOCALS**

LEAD	Shure SM58 Beta
VOCALS GUITAR	Shure SM58 Beta
BACKGROUND	Shure SM58 Beta

### **GUITAR**

AMPLIFIER	Sennheiser 409
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### **HAMMOND & PIANO**

LESLIE AMP	B57/57 (high) 88/91/B52 (low)
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PIANO	DI Mono
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<b>BASS</b>	amplifier has DI output
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### **DRUMS**

KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112
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SNARE	Shure SM57
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OVERHEADS	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser
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## **THE COMPLETE SETUP**

*for venues larger than 150 people (microphones are listed in order of preference)*

### **VOCALS**

LEAD	Shure SM58 Beta
VOCALS GUITAR	Shure SM58 Beta
BACKGROUND	Shure SM58 Beta

### **GUITAR**

AMPLIFIER	Sennheiser 409
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### **HAMMOND & PIANO**

LESLIE AMP	2 x Sennheiser MD421 (high) 88/91/B52 (low)
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PIANO	DI Mono
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<b>BASS</b>	amplifier has DI output or choose external DI interface
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### **DRUMS**

KICK	AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyers M88, AKG D112
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SNARE TOP	Shure SM57
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SNARE BOTTOM	Shure SM57
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HIHAT	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
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RACK TOM	Sennheiser MD421, Beyers M88, any suitable dynamic mic
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FLOOR TOM	Sennheiser MD421, Beyers M88, any suitable dynamic mic
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OVERHEADS	Neumann or Gefell small diaphragm condenser; AKG C451, any small diaphragm condenser (left & right)
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## **BACKLINE REQUIREMENTS**

### ***GUITAR AMPLIFIER (listed in the order of preference)***

- Fender Super Reverb “Original” Vintage Blackface ‘65
- Fender Hot Rod Deluxe (USA) 1 x 12” speaker
- Fender Deluxe Reverb Amp ‘65 Blackface Reissue
- Fender Hot Rod Deville Tweed 4 x 10 speakers

### ***HAMMOND & KEYBOARD***

- Hammond C3 or B3
- Leslie
- Nord Stage 2 Keyboard with pedal
- 1 DI box to the house PA (Mono).  
Separate monitor mix for keys is needed!
- 1 adjustable keyboard stand
- 1 adjustable keyboard bench or drum throne

### ***BASS***

- Ampeg SVT 4-Pro Bass Head (or equivalent)  
It may be substituted with SVT 3-pro (or equivalent) for smaller venues
- Ampeg or Eden (or equivalent) 8x10 Cabinet  
May be substituted with 4x10 Cabinet for smaller venues
- Bass Guitar Stand

### ***DRUMS***

- Yamaha drum set
- 2 x 18 “ crash cymbals
- 21” ride
- 14” high hat
- 10” tom + 14” floor tom
- 13” + 14” snare drum
- 22” bass drum + DW foot pedal
- DW high hat stand
- Drum throne

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## ***ADDITIONAL EQUIPMENT & INFORMATION***

Round base mic stand for female guest vocalist

Floor carpet (approx. 120cm x 160cm) for guitar and another one (approx. 160cm x 200cm) for drums on the stage

### ***STAFF***

We will need a qualified sound engineer, stage technician and lights technician.  
The band does not travel with an own sound engineer.

### ***SOUND & LIGHTING***

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.

Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects.

### ***EQUIPMENT SHARING & SOUNDCHECK***

The drummer always plays his own drumset and will not share his drums with the other bands.

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

### ***ARRIVAL***

Please provide detailed directions in German, English or Italian language two weeks before the date of the show with the complete address of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time

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### ***FOOD & DRINKS***

- 5 warm meals with meat  
+ 1 warm vegetarian meal (no meat) or 6 x 20 € Buy-out.  
No fast food or Chinese food.
- Fresh snacks for 6 persons before and after the show:  
sandwiches, ham, cheese, veggies and fresh fruit
- Minimum of 14 bottles of cooled non-carbonated water for stage and backstage
- Minimum of 9 liters of other cooled other drinks (juice, beer and coke)
- 2 bottles of white wine
- Breakfast for 6 persons the morning after the show

### ***BACKSTAGE & DRESSING ROOM***

- Heated or air conditioned (depending on weather conditions) secure (lockable) dressing room
- Seating capacity for 6 people
- Mirrors
- 5 clean dry towels

### ***MERCHANDISE***

A table of approx. 1,5m length and a small light for our merchandising in the same room as the show.

### ***ADVERTISING & PROMOTION***

There is a large amount of promo material we can send to you for advertising purposes.

Do not hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats.

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***Thanks a lot for all your help!***

**Contact Morblus**

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